

# P P SAVANI UNIVERSITY

Fifth Semester of B.A. Examination

November 2022

SLEM 2130 Postcolonial Literature

23.11.2022, Wednesday

Time: 09:00 a.m. To 11:30 a.m.

Maximum Marks: 60

## Instructions:

1. The question paper comprises of two sections.
2. Section I and II must be attempted in same answer sheets.

### SECTION - I

Q - 1	Answer the following short answer type questions (Any Five)	[05]	CO	BTL
(i)	What do the wild lemons remind the poet of in <i>Revolving Days</i> ?	2	2	1
(ii)	Which animal is compared to the nation in <i>A Far Cry from Africa</i> ?	2	2	1
(iii)	What are some of the key works of postcolonial literature?	3	3	1
(iv)	Write the names of two important works of Mamang Dai.	3	3	1
(v)	Write two metaphors used for Africa by Derek Walcott.	2	2	1
(vi)	Who is the antagonist in <i>A Far Cry from Africa</i> by Derek Walcott?	3	3	1
(vii)	In which book was <i>Revolving Days</i> first published and in which year?	1	1	1
Q - 2 (a)	Analyze the line "Love is so short, forgetting is so long."	[05]	5	1
Q - 2 (b)	Assess the way the poet mourn the loss of his beloved in the poem <i>Tonight I can write?</i>	[05]	4	1

### OR

Q - 2 (a)	What does the author mean when he says "I can write the saddest lines tonight"?	[05]	5	1
Q - 2 (b)	Why does the poet call his poem <i>A Far Cry from Africa</i> ?	[05]	4	1
Q - 3 (a)	How does the speaker feel about his own identity in Derek Walcott's <i>A Far Cry from Africa</i> ?	[05]	5	1
Q - 3 (b)	How did Postcolonial literature evolve over time? Explain with examples.	[05]	3	2

### OR

Q - 3 (a)	Throw some light on the images that the speaker in Derek Walcott's <i>A Far Cry from Africa</i> uses to describe Europe.	[05]	5	1
Q - 3 (b)	Attempt an eco-critical analysis of Mamang Dai's "The Voice of the Mountain".	[05]	3	1
Q - 4	Attempt any one question	[05]		
(i)	Discuss the significance of the title <i>Revolving Days</i> .	5	5	5
(ii)	Elucidate the common themes and motifs in Postcolonial literature, based on your reading of various texts.	5	5	5

### SECTION - II

Q - 1	Answer the following short answer type questions (Any Five)	[05]		
(i)	Who yelled to Santiago Nassar to run his house?	2	2	2
(ii)	What is the name of Okonkwo's motherland?	2	2	1
(iii)	How many villages does Umofia comprise?	3	3	1
(iv)	Who coined the term 'hybrid'?	3	3	1
(v)	When was 'The Voice of the Mountain' published?	2	2	1
(vi)	When was 'A Far from Africa' published?	3	3	1
(vii)	In how many languages did Achebe write?	1	1	1
Q - 2 (a)	What are the literary devices used in 'Revolving Days'?	[05]	5	1

Q - 2 (b)	What is the theme of 'Tonight I can write'?	[05]	4	4
OR				
Q - 2 (a)	Why does Nwoye convert to Christianity?	[05]	5	1
Q - 2 (b)	What symbolism do Neruda use in 'Tonight I can write'?	[05]	4	4
Q - 3 (a)	Why does Nwoye admire Ikemefuna?	[05]	5	4
Q - 3 (b)	Discuss Achebe's novel as a postcolonial novel.	[05]	3	2
OR				
Q - 3 (a)	Explain two metaphors in 'Tonight I can write'?	[05]	5	4
Q - 3 (b)	What does Kikuyu refer to in 'A Far Cry from Africa'?	[05]	4	2
Q - 4	Attempt any one/two.	[05]		
(i)	How does Derek Walcott compare man to Nature in 'A Far Cry from Africa'?		1	5
(ii)	What is the central theme of 'The Voice of the Mountain'?		5	5

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CO : Course Outcome Number                      BTL : Blooms Taxonomy Level

Level of Bloom's Revised Taxonomy in Assessment

1: Remember	2: Understand	3: Apply
4: Analyze	5: Evaluate	6: Create